

CARRY ON

As recorded by Angra

(from the 1994 Album "Angels Cry")

Transcribed by LCR

Words by Andr  Mattos

Music by Andr  Mattos

Arranged by Bruno Godinho

A Intro (0:00)

$\text{♩} = 165$

Am

D

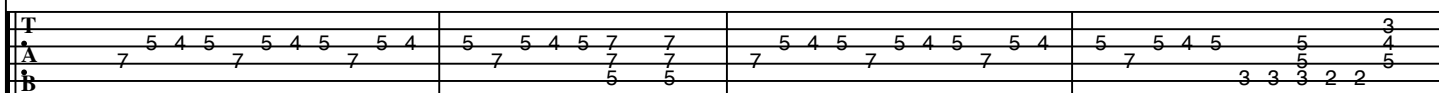
Am

C

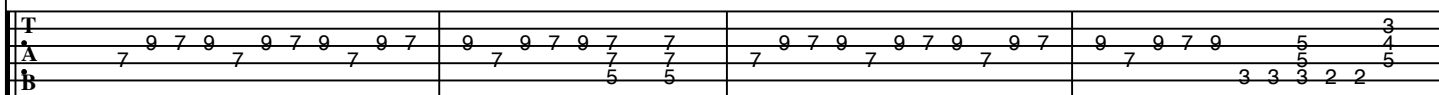
G/B



Gtr I



Gtr II

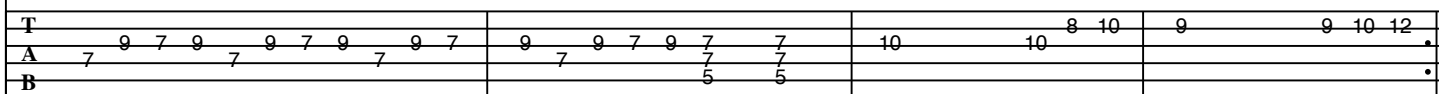
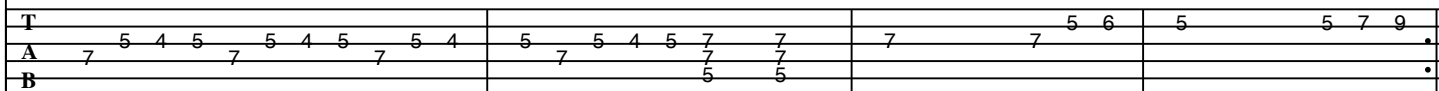


Am

D

Dm

E



B Tapped Arpeggios (0:24)

Am G

9

T 12 17 12 8 12 8 10 13 10 9 14 9 10 13 10 8 10 15 10 7 10 7 8 12 8 7 12 7 8 12 8 7

A

B T P P T P T P T P H T P P T P T P T P T P

Dm E E7

11

Gtr I

T 7 7 5 6 5 5 7 9 13 12 10 13 12 10 9 10 12 10 9 10 9 7 10 9 10 9 7 10 9 7 6 7 9 7 6 8 7 5 8 7

A

B

Gtr II

T 10 10 8 10 9 9 10 12 17 16 13 17 15 13 12 13 15 13 12 14 13 10 14 12 14 13 10 14 12 10 9 10 12 10 14 12 11 13 12 10

A

B

Am Ddim E

15

T

A

B 5 5 000000000000 000000000000 000000000000 000000000000 2 2 0

T

A

B 8 8 000000000000 000000000000 000000000000 000000000000 2 2 0

C Verse (00:42)

[illegible][illegible]

Am Dm C G

30

T

A

B

34

Am F Dm G



T

A

B

D Bridge (1:06)

38

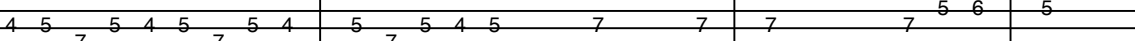
Dm Am G F C G

T
A
B

[illegible][illegible]

50

Am E7/D Dm E



T

A

B

F Guitar Solo (2:29)

71

Dm A/C# Dm C F C B $\flat$

Full A.H. A.H. P.M.I P.M.I Full Full P.M.I P.M.I

T 6 6 6 8 8 8 6 [6] 6 8 10 [8] 5 6 6 6 6 6 8 8 8 8 6 8 6 8 7 7 7 7 8 10

A

B

F sl. C H P sl.

78

A7 Dm A/C# Dm

Gtr I Full Full

T 10 6 8 10 6 8 10 6 9 6 10 8 6 9 7 6 6 6 6 8 8 8 8 6 6 6 8 10

A

B

sl.

Gtr II 1/2 1/2

T 9 10 11 9 10 11 9 10 12 10 9 11 10 8 10 9 7 7 7 9 9 9 9 10 10 10 8 10

A

B

sl.

82

C F C B $\flat$ E7

Full Full Full Full

T 8 10 10 11 10 10 11 13 12 12 12 10 12 10 12 12 12 12 10 13 10 12

A

B

H P P

H P H P

87

F C G/B

T
A
B

15 16 17 17 15 19 19 17 19 17 19 20 19 17 15 17 20 20 20 20 17 20 17 20 17 20 17 20 17 20 19 17

H P P P P P P P P P P P

The musical score for 'The Wind' by The Beatles is presented in three systems. Each system contains a guitar part (treble clef) and a bass part (bass clef). The guitar part includes a melody line and a bass line. The bass part includes a bass line and a drum line. The score is written in 4/4 time and includes a key signature of one sharp (F#).

System 1:

- Guitar:** Chords C/E, G/D, F, Dm. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Bass:** F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Drums:** 19 20 19 20 19 17 19 20 19 20.

System 2:

- Guitar:** Chords F, Dm. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Bass:** F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Drums:** 20 17 18 19 18 19 19 17 19 18.

System 3:

- Guitar:** Chords F, Dm. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Bass:** F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Drums:** 17 18 20 18 19 19 20 17 20 19.

118

G D A Bm F#m G D A

T

A

B

A D A/C# A Bm F#m/C# F#m/A F#m G A

1.

133

2.
A Bm A G A

T
A
B

Gtr II

T
A
B

138

Bm A G A

T
A
B

T
A
B